

Syn-Anton french artist, composer, musician
Lotophagus Records
Coeur sur toi Records

<https://syn-anton.bandcamp.com/>
<https://lotophagusrecords.bandcamp.com/>
<https://coeursurtoi.bandcamp.com/>

errances (entre ciel et terre)

Syn-Anton, a French musician, composer, and performer (formerly of Treponem Pal and Harmonic Permanent Drive), has spent over 25 years collaborating on projects spanning dance, theater, visual arts, and video with international artists—and has worked with the Philharmonie de Paris for the past 11 years. Syn-Anton's sonic journeys are staged experiences that unfold in perpetual motion, sitting at the crossroads of ambient, noise, post-rock, post-industrial, electronica, and bruitism (noise art), as well as folk, classical, and contemporary music.

errances (entre ciel et terre) "wanderings", his new solo album, mastered by Norscq, grew out of two collaborations: the track "Terre" (Earth) for the performance Slow by the duo Hoài-Thu & Juan Del'O (contemporary dance), and the track "Ciel" (Sky), created at the invitation of Phil Von for the live performance Presence with the Reunited Nowhere company, led by Sakurako San (Butô dance).

The first part unfolds in the world of the living, while the second introduces the realm of the dead...

Terre "Hearth" (tracks 1–11; exclusive to the CD version)

Life is breathed in: from germination to the first heartbeat, to movement, sensation, early dreams, and emotions; from meeting to parting, the loss of loved ones... and continuing, despite it all, to celebrate and dance.

Ciel "Sky" (tracks 12–21; exclusive to the CD version)

Then, the void, the sadness, and the despondency; memories, the desire to bring back to life, to invoke the departed... until touching them? Like a caress.

Syn-Anton: production, mixing, composition (electronica, bass guitar, guitar...)
Norscq: mastering / in collaboration with Lotophagus & Coeur sur toi Records

4th* solo album available for pre-order on Bandcamp;
release date: October 4, 2026** (download and CD format)
3-panel Digifile with an 8-page booklet
(Design by Renaud Paumero (deuxpointdeux agency);
photos and introductory text by Syn-Anton; presentation text by E.5131***)



Notes:

* Previous notable releases include the albums *Matières premières* (recognized at the Quartz Electronic Music Awards, 2005) and *Manolo on Juliet* (selected by the Paris municipal library network, 2008)

** October 4: World Animal Day...

*** E.5131: a regular collaborator (e.g., on the album **Manolo on Juliet**)